# **Intro to American & British Lit: Reading Responses**

Good writing has good ideas and good thinking. It is clear, precise, and concise. Make your answers reflect these qualities.

Do NOT summarize the story or include long quotes. I know the story well. Instead, react and respond to ideas in the story. Why are they important or interesting or worth thinking about? How do the ideas in the story connect to your life and experienceWhat questions do you have? (Not “what questions might impress the teacher?”

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| English name (optional) |  | | Date | | 2024/7/15 |
| Reading Response to Book/Chapters | | About how long did this take to read? | | | 13h |
| Johnny Tremain  Chapter 7 to 12 | | How difficult was it? (0-5)  (0 = easy …5 = impossible to understand) | | | 4 |
| How interesting was it? (0-5)  (0 = so boring … 5 = loved it) | | | 4 |
| New vocabulary/language | | | | | |
| **10+ Words I needed to look up** (with brief English definition) | | | | **10+ Words I guessed the meaning of** (with your guess) | |
| **Commandeer** : To take or use something, especially without permission, especially for military purposes.  **Candelabra** : A pair or set of candle holders, typically ornate and designed to hold multiple candles.  **rigmarole** : A lengthy and complicated or confusing procedure.  **dispatch** : the act of sending someone or something to a destination or for a purpose  **Sedition** : Conduct or speech inciting people to rebel against the authority of a state or monarch.  **florid** : having a red or flushed complexion  **Punctilious** : Careful about paying attention to even small details; meticulous.  **billeted** : assigned to live in a particular place, typically as part of a military arrangement  **betrothed** : engaged to be married  **wharf** : a platform built out from the shore into the water and supported by piles, used to facilitate the loading and unloading of ships.\*\*  **disconsolately** : in a sad or unhappy manner, without comfort or consolation | | | | **quintals** : large quantities  **unendurable** : unbearable  **curry-combs** : grooming tools  **scepter** : royal staff  **Riffraff** : Scum  **fripperies** : trinkets  **molting** : shedding  **Rigmarole** : Confusing or meaningless talk  **proverbial** : well-known  **bilious** : ill-tempered  **noncombatants** : people who do not fight in wars | |
| Ideas from this reading that would be interesting to discuss | | | | | |
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| Questions about the story (include language, culture, story) | | | | | |
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